*Journal of Risk and Insurance*
**2023 Editor Report**
**Presented to the ARIA Board August 2023**

The editorial office of the *Journal of Risk and Insurance* (*JRI*) has been housed in the Wisconsin School of Business at the University of Wisconsin-Madison since January 2019. Below we offer our annual report, focusing on activities for the period July 1, 2022 through June 30, 2023. For comparison purposes, we also provide some data since the *JRI* began using ScholarOne in 2013.

Note that this year marks the 90th birthday of the *JRI*, which started publishing under the American Association of University Teachers of Insurance in 1933. Having published under different names since then, the *JRI* selected its current name in 1964. Our long history speaks well in advancing the field.

**Key Highlights**

- We continue to undertake a variety of initiatives to encourage submissions of high-quality manuscripts, including a call for papers, a dual submission process with the Risk Theory Society, reviewer recognition, and consistent posting to social media accounts;
- We have instituted a *JRI* data policy and data repository that is required for authors who submit papers on or after July 1, 2023;
- We have a prior review process intended to make submissions easier and quicker;
- The Mehr Award was again determined through a multi-step process as described below;
- Submission and publication statistics continue to be reasonable.

**1. JRI Initiatives**

The editorial team has instituted a number of processes for the *JRI* since the August 2022 Editor Report. Among them are:

a. Calls for Papers
   During the past year, *JRI* published a special issue, concluded two calls, and issued a new call for papers.
   i.   The *Special Issue on Health Insurer Decision-Making* was published in March 2023. The issue consisted of an introductory article plus eight related papers, making it the first issue devoted completely to a single topic since 2017. We are particularly pleased with this issue, on a topic of critical importance to society and with papers that likely will influence policy and research for years ahead.
   ii.  Papers were due September 1, 2022 for a special issue on *Climate Change and Natural Disasters.* Thirty-five papers were submitted for this special call. None has been accepted to date. Three have been given a decision of major revision, one minor revision, one has been resubmitted, and five are still outstanding with "reject and resubmit" decisions.

iii.    Papers were due on January 15, 2023 for a special issue on *The Economics of Emerging Insurance Technologies: Theory and Early Evidence.* Twenty-five submissions have been received. Of those, two papers have been accepted, another nine have received reject and resubmit decisions and remain outstanding. The others have been referred to the RMIR or rejected.

iv.    Papers for a special issue on *The Role of Government vs. Private Sector Provision of Insurance* are due on November 1, 2023. The timing seems particularly appropriate, given panel discussions and the President's Luncheon speaker at this year's ARIA meeting.

b.  Dual Submission with Risk Theory Society
This past year, the *JRI* partnered with the Risk Theory Society (RTS) to offer authors the opportunity to submit papers both to RTS and to the *JRI*. When submitting to RTS, authors could select to have their paper considered for publication in the *JRI* without becoming a member of ARIA. We view this as a "free" trial, in that if the effort is not successful, authors may resubmit it later after addressing the comments received.

Authors of 19 papers indicated an interest in the dual submission. Of those, ten sets of authors were invited to submit to the *JRI*, and to date seven have followed through with submissions. The other manuscripts were either too early or outside of the scope of the *JRI.* All authors were notified of our decisions. Of the seven who submitted to the *JRI*, 1 has been decided major revision, 4 have been offered reject and resubmit, 1 has been rejected, and 1 is in process.

We would like to continue this process and to find a way to encourage more of the authors to submit to the *JRI*. We will work with RTS leadership towards this end.

c.  Reviewer Recognition
The *JRI* is fortunate to have input from outstanding reviewers, some of whom are called on repeatedly because of the quality and depth of their comments. This year the editorial team recognized nine individuals for their numerous, high-quality, and timely reviews during the past four years. We appreciate the support of all of our reviewers in moving the profession forward while we specifically recognize Thomas Berry-Stoelzle, Martin Eling, Cameron Ellis, Mario Ghossoub, Andre Liebenberg, Anita Mukherjee, Stanislava Nikolova, Marc Ragin, and Xiaoying Xie.

d. Social Media
i.    The *Journal* launched a social media presence in November 2019 with LinkedIn and Twitter accounts. As of June 30, 2023, we have 1,870 LinkedIn and 278 Twitter followers, which has increased from 1,105 LinkedIn and 215 Twitter followers last year at this time. The growth is due in large part to the efforts of Wisconsin Ph.D. candidate Tyler Welch, who assumed the responsibility of developing and managing posts last summer. We encourage all ARIA members and others to participate.

ii.     In July 2020 and in collaboration with ARIA board members Joseph Qiu (Cincinnati Insurance) and Tom Wilson (Allianz SE), we built a list of social media "influencers." The influencers are well-known industry members with the potential for a large social media effect. Nicolette Base (with ARIA) was supporting our efforts, yet her plate became full and she ceased to support this initiative in January 2021. ARIA Communication Executive Cameron Madsen has started working with the ARIA Industry Committee to reinvigorate the initiative and more closely connect industry partners to research.

**2. Data Policy and Data Repository**

At the encouragement of our editorial board, *JRI* has adopted a [data policy](#). The policy closely resembles the policy from the *Quarterly Journal of Economics*, in which authors of accepted papers that contain empirical work, simulations, or experimental work will provide to the *JRI*, prior to publication (but not at the time of initial consideration), the data, programs, and other details of the computations sufficient to permit replication.

We are using the Harvard Dataverse data-sharing repository, with our specific collection being the [*JRI* Dataverse](#). The new data repository offers several conveniences including that there is no cost to upload, and it can preserve data up to 1TB. Further, the data creators, owners, and managers of collections have complete control over the deposit and management of the datasets. In addition, data is fully and frequently backed-up at multiple locations.

As previously reported, we are requiring authors to comply with the policy for papers submitted starting July 1, 2023. To date, one set of authors elected to upload data to the site.

**3. [Prior Review](#)**

The *JRI* instituted a process whereby authors of papers reviewed at top journals in economics, finance, statistics, and business can submit their papers with the reviews and responses to those reviewers. In doing so, we anticipate that authors may experience a quicker and easier process of review. Given the extremely low acceptance rates at these outlets, we recognize that many good papers are rejected at top journals. We would like to see them submitted to the *JRI*.

**4. Mehr Award**

Each year ARIA presents the Robert I. Mehr Award to the author(s) of the *JRI* article "that has best stood the test of time" among the articles published ten years ago. Papers appearing in 2013 (volume 80 of the *Journal*), therefore, were considered for the 2023 award.

As was our process last year for determining the award winner, three Senior Editors—Sharon Tennyson, Greg Niehaus, and Arthur Charpentier—served on a subcommittee that spent considerable time and effort to appropriate finalists. The criteria to determine finalists included:

Citations (Web of Science & Google Scholar)
The prestige of the journals that cited the papers
Breadth of relevance
Survey/review article versus new research
Subjective assessment of contribution

All editorial board members who did not have an article in the volume under consideration were provided a list of all 37 of the eligible articles, the abstract, citation information, and a web link to the article in JSTOR. A Zoom meeting of the editorial team allowed for a discussion of each finalist paper along with any others proposed by the editorial team. Members of the editorial team were able to ask questions and offer their impressions. They were subsequently asked to rank order their top 3 articles from the full list. The rankings were turned into a score by giving the first choice 3 points, the second choice 2 points, and the third choice 1 point. The piece with the highest score was selected as the recipient of the 2023 Mehr Award.

The selection process yielded Sommarat Chantarat, Andrew G. Mude, Christopher B. Barrett, and Michael R. Carter as the 2023 Robert I. Mehr Award recipients for their article "Designing Index-Based Livestock Insurance for Managing Asset Risk in Northern Kenya" Vol. 80, No. 1 (March 2013), pp. 205-237. We congratulate the authors.

## 5. Submission and Publication Statistics

The *Journal* continues to have a strong flow of manuscripts, with 149 new submissions during the first six months of 2022. A total of 232 new manuscripts were received during the 2022 calendar year.

Below is a visual of manuscript submissions and distributions in six-month intervals beginning January 2013.

**Number of Manuscripts per Semiannual Period**
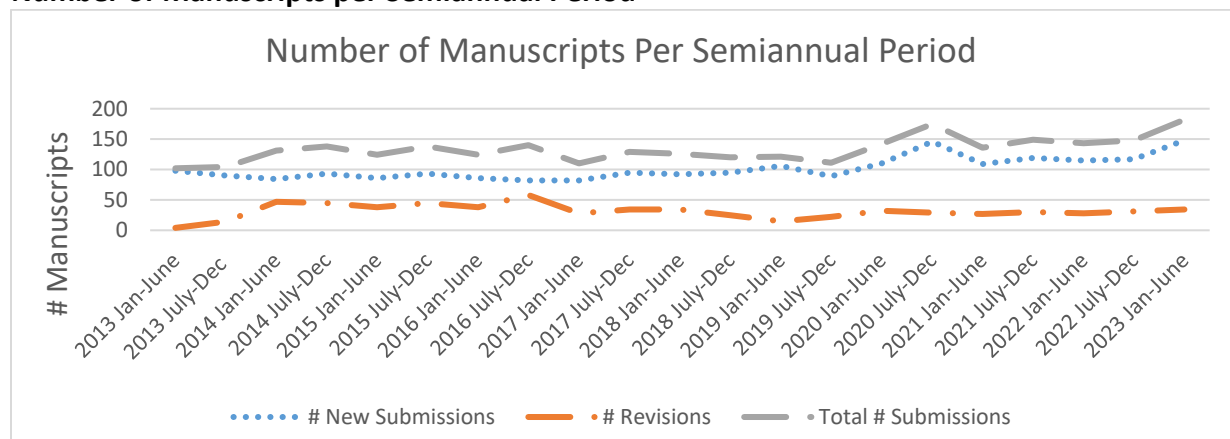
The backlog of articles has been declining in recent years and now appears to have stabilized. As of June 30, 2023, 16 articles accepted for publication have not yet appeared in the print edition. We anticipate publishing these articles in 2023.

Since implementing ScholarOne for new submissions in January of 2013, the *Journal* editorial offices have processed 2,110 new submissions. Of the 2,110 new submissions received, 1,677 were rejected at the first decision and 61 were rejected after revision. The *Journal's* rejection rate since 2013, therefore, is approximately 82%.[1] The rejection rate since July 1, 2019 is approximately 90%. The disposition of submissions is shown in the following table.

**Disposition of Original Manuscripts:  January 1, 2013 - June 30, 2023**

| Accept | Minor Revision | Major Revision | Reject with Review | Desk Reject | Under Review | Total |
|---|---|---|---|---|---|---|
| 6 | 44 | 355 | 994 | 683 | 28 | 2,110 |

One of the reasons for the lower acceptance rate is the implementation of a "reject and resubmit" policy. The decision of "reject and resubmit" is made when the editors can see the submission is appropriate for the *JRI*, yet recognize that a different approach to the work is needed. The editors attempt to offer guidance to the authors to turn the work into something that ultimately will yield a positive result. The policy lowers the rate of positive first decisions, yet we believe yields a more positive overall experience for both authors and the *Journal*. Considering original and revised manuscripts together, 140 have received "reject and resubmit" decisions. Of those 140 manuscripts, 61 resubmitted, and of the 61 resubmissions, 17 have been accepted, 1 has been decided Minor Revision, and 5 are still under review. The acceptance rate of the resubmitted articles first given "reject and resubmit" decisions is, therefore, 32%.

**Percent of New Submissions with Positive First Decision (Revise & Resubmit or Accept)**



---
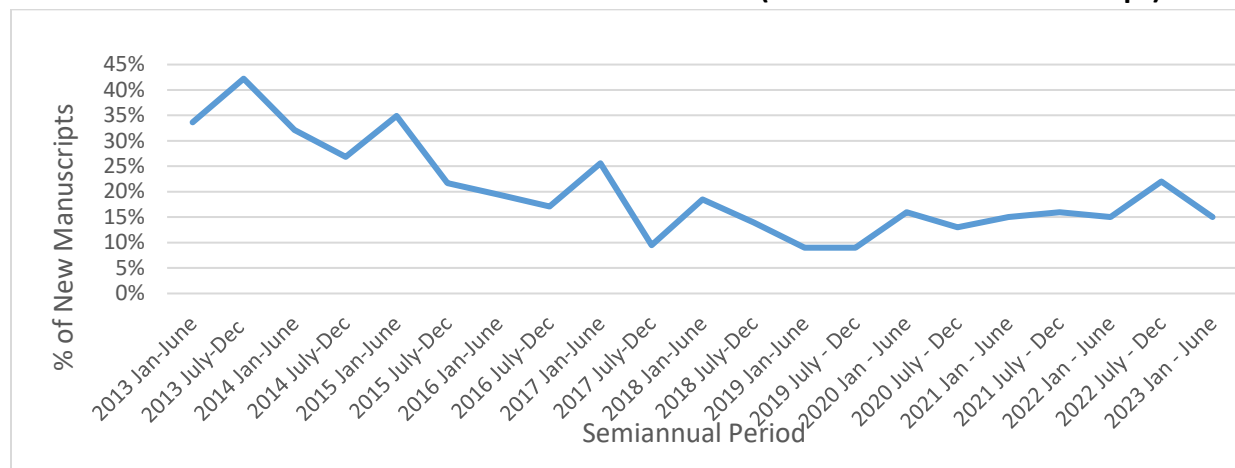
[1] With 28 of the 2,110 original submissions still under review, the 82% is a lower bound on the rejection rate.

We note that the data point for the most recent six months has a slightly different set of data because many of the papers do not yet have a first decision; this data point consists of papers that have had a first decision made during January – June 2023 (rather than papers that were submitted during that period). We also note the unusually high positive first decision for July – December last year. We do not know the reason, yet hope it is at least partially because of our editorial efforts to offer clear guidance to authors about how their work needs to be undertaken for success at the *Journal of Risk and Insurance*. We hope for a similar uptick this coming year.

**Disposition of Revised Manuscripts:  January 1, 2013 - June 30, 2023[2]**

| Accept | Minor Revision | Major Revision | Reject | Under Review | Total |
|---|---|---|---|---|---|
| 276 | 223 | 116 | 61 | 7 | 683 |

The time to first decision has been improving. One major cause of this change is that since July 1, 2019 manuscripts have been placed into the review process prior to obtaining ARIA membership. Our goal now is to maintain the time to decision, which is shown in the figure and tables below and on the following pages.

**Average Time to First Decision: Original Manuscripts**



---
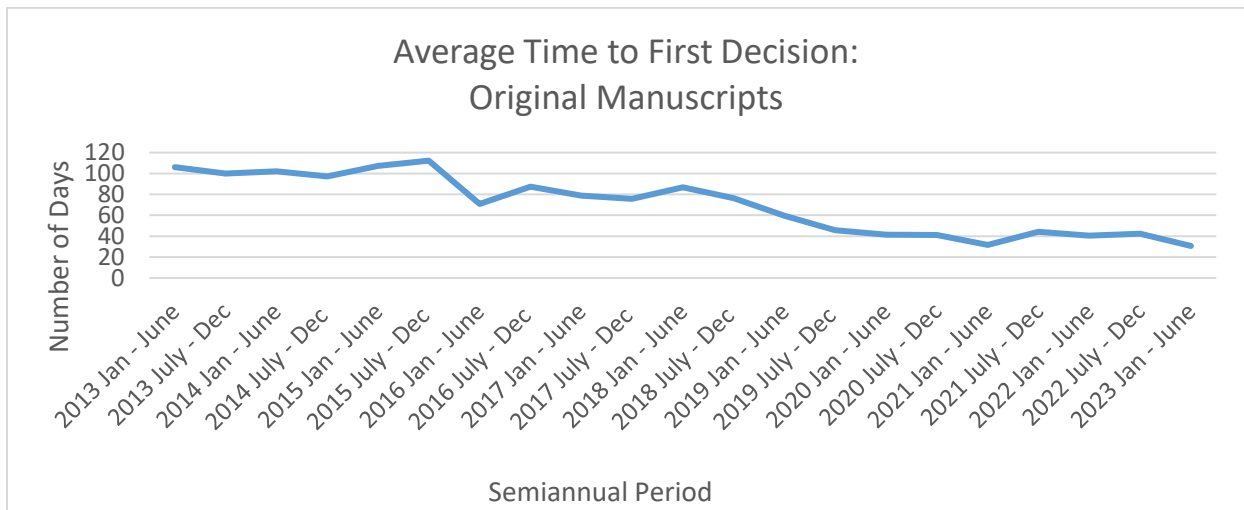
[2] Note that some manuscripts appear in this table several times.

**Time to First Decision: Original Manuscripts Submitted July 1, 2019 to June 30, 2023**

|  | Accept | Minor Revision | Major Revision | Reject and Resubmit | Reject with Review | Reject with Referral | Reject without Review | Total |
|---|---|---|---|---|---|---|---|---|
| Number of Manuscripts | 5 | 13 | 111 | 118 | 192 | 40 | 403 | 882 |
| Percentage of Manuscripts | .6% | 1.5% | 12.6% | 13.4% | 21.8% | 4.5% | 45.7% | 100% |
| Average Days to Decision | 78.8 | 68.00 | 86.65 | 52.08 | 69.66 | 67.75 | 7.31 | 40.90 |
| Median Days to Decision | 71 | 61 | 78 | 49 | 63 | 70 | 6 | 17 |

**Time to First Decision: Revised Manuscripts Submitted July 1, 2019 to June 30, 2023**

|  | Accept | Minor Revision | Major Revision | Reject and Resubmit | Reject with Review | Reject with Review and with Referral | Reject without Review | Total |
|---|---|---|---|---|---|---|---|---|
| Number of Manuscripts | 101 | 70 | 34 | 6 | 11 | 2 | 2 | 226 |
| Percentage of Manuscripts | 44.7% | 31% | 13% | 2.6% | 4.9% | .9% | .9% | 100% |
| Average Days to Decision | 22.12 | 58.06 | 76.94 | 84 | 63.91 | 64 | 17 | 45.5 |
| Median Days to Decision | 10 | 54 | 66 | 79 | 67 | 64 | 17 | 45 |

## 6. Measuring the *JRI*'s Influence

The impact factor, produced by the Journal Citation Reports of the Institute for Scientific Information, is often used to measure journal quality. The 2022 two-year impact factor is calculated by dividing the number of citations in 2022 from Web of Science journals of articles published in the *JRI* in 2020 and 2021 by the total number of articles published in 2020 and 2021. The 2022 impact factor is 1.9, an increase from the corresponding 2021 impact factor of 1.452. The 2022 five-year impact factor is also 1.9, a decrease from the corresponding 2021 five-year impact factor of 2.319. Beginning this year, impact factors are being reported by Wiley to only one decimal place.

Recent history of the two- and five-year impact factors is included in the graph below. We believe that the continued focus on quality and efforts at outreach to extend the recognition of the *Journal* will ultimately improve the impact factor.

2- and 5-Year Impact Factors: A Recent History
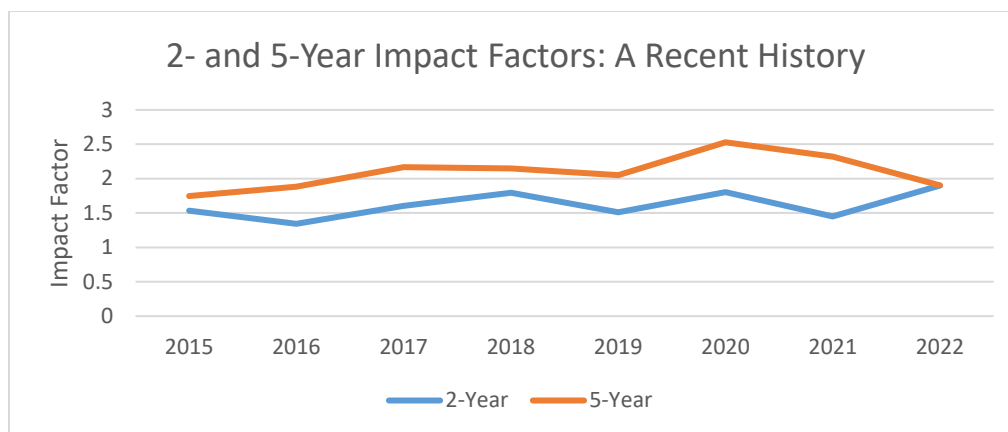
In 2021 we were notified that the *Risk Management and Insurance Review* was included in the Web of Science and therefore receives an impact factor. As a result, articles in the *Risk Management and Insurance Review* that cite the *Journal* will now be included in and positively affect the *JRI's* impact factor. This is positive news for both ARIA journals.

We encourage all authors to place their papers on SSRN when submitting (or before submitting to) *JRI*. This will enhance the recognition of authors' papers and add to our citation reports.

The results for 2022 look good, despite the reduction in the 5-year Impact Factor. The 2-year Impact Factor is the highest over the period evaluated, and ought to lead to a good 5-year Impact Factor with time. We believe this is the result of (1) an effort to ensure that authors are including the most up-to-date papers in their bibliography; (2) continued improvement in quality of articles; and (3) our efforts to highlight *JRI* to others through social media and other initiatives.

We note as well that the *JRI's* relative ranking has improved. Last year the *JRI* was 93 out of 111 in Business and Finance. This year the *JRI* is 71 out of 111. Additionally, in 2021, the *JRI* was 261 out of 381 in Economics, and in 2022, the JRI is 207 out of 380. We consider these to be good outcomes.

Additionally, according to the *Wiley's Publisher's Report 2022*, the number of full text article views for the *JRI* during 2022 decreased by 2.1%, which was smaller than the decrease of 2.8% across all Wiley journals in the Finance and Investments subject area.

The average number of *JRI* article views in 2022 was 318, as compared to the 501 average article views across all of Wiley's journals. Further, in 2022, *JRI* had 103,898 article views from Wiley Online Library as compared to 106,605 article views in 2021. Similarly, we see that from July 1, 2022 to June 30, 2023, there were 2,426 page views and 725 full paper downloads from the IDEAS (RePEc) web site, as compared to 3,648 and 840, respectively, in the previous 12 months. All articles published in the *Journal* are automatically listed at IDEAS as well as EconPapers.

## 7. Editorial Team and Referees

On January 1, 2019, a team of Senior Editors assumed the responsibility of managing incoming manuscripts. The following table identifies the distribution of the manuscripts by Senior Editor. The Senior Editors provide the bulk of the work done by the *Journal* and have been superb.

**Original Manuscripts by Senior Editor: January 1, 2019 - June 30, 2023**

| Senior Editor | # Manuscripts | Percentage |
|---|---|---|
| Abraham, Jean* | 1 | 0.1 % |
| Bauer, Daniel | 155 | 14.6 % |
| Charpentier, Arthur | 12 | 1.1 % |
| Collier, Benjamin* | 5 | .5% |
| Ebert, Sebastian* | 1 | .1 % |
| Fang, Hanming | 25 | 2.4 % |
| Gollier, Christian | 33 | 3.1 % |
| Leverty, Tyler | 69 | 6.5 % |
| Lin, Yijia* | 1 | 0.1 % |
| McNeil, Alexander^ | 30 | 2.8 % |
| Niehaus, Greg | 55 | 5.2 % |
| Schmit, Joan | 400 | 37.7 % |
| Starc, Amanda* | 3 | .3 % |
| Sydnor, Justin | 97 | 9.2 % |
| Tennyson, Sharon | 54 | 5.1 % |
| Weiss, Mary^ | 33 | 3.1 % |
| Zanjani, George | 69 | 6.5 % |
| Ziebarth, Nicolas | 16 | 1.5 % |
| **Total** | **1,059** | **100.0 %** |

\* Special requests were made to serve the Senior Editor role.
^ Former Senior Editor

Current Senior Editors rely on a group of Editorial Board members who serve as a first-access set of referees. The Editorial Board members represent a wide variety of fields, schools, and geographic regions. This year, Elisa Luciano was added to the list of Editorial Board members appearing in Appendix A. The Board is joined by an active, diverse, and dedicated group of reviewers who provide critical service to the *JRI*. In total, 484 individuals provided manuscript reviews between January 1, 2019 and June 30, 2023, and they are listed in Appendix B.

**8. Wiley-Blackwell, ScholarOne, and ARIA Administrative Staff**

The main contact with the publisher Wiley-Blackwell for matters involving the management of the *Journal* continues to be Amanda Amen, Senior Journal Publishing Manager. Our Production Editor has been Ekta Kumar. Both of these staff members have been attentive to our needs.

ScholarOne continues to work effectively. Wiley uses a central email address to support the website.

The primary contact with ARIA is Ginger Phillips. We are grateful for her service.

Linda Barrett's influence as the assistant editor cannot be overstated for its extent and value. The entire editorial team is grateful for her dedication, talents, and positive attitude.


Submitted by
Joan T. Schmit, Editor-in-Chief
*Journal of Risk and Insurance*

## Appendix A
**JRI Editorial Team: July 1, 2022 to June 30, 2023**

## Appendix B

## JRI Referees

Following are the referees who completed reviews for manuscripts that were submitted July 1, 2019 to June 30, 2023.

| Names of Referees |
| --- |

Abaluck, Jason
Abdellaoui, Mohammed
Abito, Mike
Abraham, Jean
Adams, Michael
Adams, Scott
Ai, Hengjie
Ai, Jing
Aizawa, Naoki
Anand, Vaibhav
Antwi, Yaa Akosa
Atal, Juan Pablo
Atanasova, Christina
Attanasio, Orazio
Ayuso, Mercedes
Babiarz, Patryk
Badescu, Andrei
Bai, Jennie
Baillon, Aurélien
Barkowski, Scott
Barth, Daniel
Bartram, Sohnke
Basu, Riddha
Bauer, Daniel
Beasley, Mark
Begin, Jean-Francois
Benzarti, Youssef
Berger, Loic
Bernard, Carole

Bernhardt, Thomas
Berry-Stölzle, Thomas
Biddle, Jeff
Biener, Christian
Biffis, Enrico
Bleichrodt, Han
Boerger, Matthias
Bohn, James
Bommier, Antoine
Boonen, Tim
Born, Patricia
Botzen, Wouter
Boucher, Jean-Philippe
Bourgeon, Jean-Marc
Boyer, Martin
Braun, Alexander
Brot-Goldberg, Zarek
Brown, Tanya
Browne, Mark
Brucker, Deb
Bruhin, Adrian
Butler, Richard
Cai, Jin
Cairns, Andrew
Cao, Yaming
Cappiello, Antonella
Carroni, Elias
Carson, James
Carter, Michael
Chang, Tom
Charpentier, Arthur
Chaudhry, Shereen
Chavas, Jean-Paul
Che, Xin
Chen, Hua
Cheng, Jiang
Chiang, Chia-Chun
Chiappori, Pierre-André
Choi, Jai-Pil
Christensen, Ted
Christiansen, Marcus
Clemens, Jeffrey

Clemente, Gian Paolo
Coats, Jennifer
Cobb-Clark, Deborah
Cocco, Joao
Coe, Norma
Cole, Shawn
Collier, Benjamin
Colman, Gregory
Cowan, Benjamin
Crainich, David
d'Astous, Philippe
Dahms, Rene
Dalton, Christina
Dambaur, Andreas
Dardanoni, Valentino
Dassios, Angelos
Davidoff, Thomas
De Donder, Philippe
de Nicola, Francesca
Deng, Yiling
Dias, Alexandra
Dicks, David
Dieckmann, Stephan
Dietz, Simon
Dimmock, Stephen
Dionne, Georges
Doerrenberg, Phillip
Dosis, Anastasios
Drake, Coleman
Drexler, Alejandro
Dudel, Christian
Duersch, Peter
Dumm, Randy E
Dutang, Christophe
Duval, Francis
Eastman, Evan
Ebert, Sebastian
Eckles, David
Eibich, Peter
Ekin, Tahir
Eling, Martin
Ellis, Cameron

Elyasiani, Elyas
Epper, Thomas
Escanciano, Juan Carlos
Esson, Meghan
Etner, Johanna
Feigenbaum, James
Feng, Runhuan
Fier, Stephen
Fischer, Bjoern
Flückiger, Isabelle
Fong, Joelle H.
Frakes, Michael
Francois, Pascal
Frean, Molly
Frey, Ruediger
Friedberg, Leora
Fritzsche, Albrecht
Fullmer, Richard
Gallagher, Justin
Gao, Feng
Gao, Lisa
Gao, Ming
Garven, James
Gatzert, Nadine
Ge, Shan
Geddes, Eilidh
Gel, Yulia
Gemmo, Irina
Geruso, Michael
Ghossoub, Mario
Gine, Xavier
Guidici, Paolo
Godin, Frédéric
Goel, Tirupam
Gomes, Chamal
Gong, Qing
Goodwin, Barry
Gorry, Aspen
Goto, Shingo
Gottlieb, Daniel
Goussebaile, Arnaud
Grace, Martin F

Grislain-Letremy, Celine
Guillen, Montserrat
Hackney, John
Haddad, Valentin
Hambel, Christoph
Hambuckers, Julien
Hammond, Robert
Handel, Ben
Hanewald, Katja
Harrington, Scott
Harris, Timothy
Hartman, Brian
Hasan, Iftekhar
He, Daifeng
Heaton, Paul
Heinzel, Christoph
Helland, Eric
Herring, Brad
Hibbeln, Martin
Hieber, Peter
Hilliard, James
Hofmann, Annette
Holzmeister, Felix
Hong, Liang
Horneff, Vanya
Hoy, Michael
Hoyt, Rob
Huang, Rachel
Huber, Tobias
Ibragimov, Rustam
Ignatieva, Katja
Ilhan, Emirhan
Illanes, Gaston
Inkmann, Joachim
Irani, Mohammad
Irresberger, Felix
Ivantsova, Anastasia
Janzen, Sarah
Jaremski, Matthew
Jaspersen, Johannes
Jia, Jingyi Jane Jia
Jia, Ning

Jia, Ruo
Jiao, Ying
Jin, Zhuo
Jindapon , Paan
Jing, Xiaochen
Kamiya, Shinichi
Karas, Alexei
Karl, J.
Karlsson, Martin
Kartasheva, Anastasia
Kaserer, Christoph
Ker, Alan
Keys, Benjamin
Kim, Kyeonghee
Kim, Youngsun
Kirti, Divya
Kleffner, Anne
Klein, Robert
Klonner, Stefan
Knabb, Shawn
Knyazeva, Diana
Ko, Ami
Kocher, Martin
Kramer, Berber
Kriebel, Johannes
Kubitza, Christian
L'Haridon, Olivier
LaCombe, Scott
Lai, Gene
Lakdawalla, Darius
Landmann, Andreas
Lane, Morton N
Lau, Morten
Lavetti, Kurt
Lay, Margaret
Le Courtois, Olivier
Lee, Hae Kang
Lefevre, Claude
Leive, Adam
Leroux, Marie-Louise
Leung, Pauline
Leverty, Tyler

Levin, Remy
Li, Bo
Li, Dongchen
Li, Hong
Li, Honglin
Li, Jingyuan
Li, Lu
Li, Si
Li, Xuelin
Liebenberg, Andre
Lin, Bingxuan
Lin, Haizhen
Lin, Sheldon
Lin, Xiao (Joyce)
Lin, Yijia
Linders, Daniël
Lindskog, Filip
Liu, Chenyuan
Liu, Kai
Liu, Xing
Liu, Yang
Liu, Yanyan
Lockwood, Lee
Lopez Cabrera, Brenda
Lopez, Olivier
Lu, Shih En
Lu, Yang
Ludkovski, Mike
Luo, Jingshu
Lynch, Dan
Maggis, Marco
Maillet, Betrand
Major, John A.
Malhotra, Davinder
Mallinson, Daniel
Mandell, Aaron
Marone, Victoria
Martinez-Correa, Jimmy
Maurer, Thomas
McCarthy, David
McCullough, Kathleen
McGarry, Brian

McKnight, Robin
McNeil, Alexander
Menegatti, Mario
Mildenhall, Stephen
Milevsky, Moshe A
Milidonis, Andreas
Millner, Antony
Millo, Giovanni
Millossovich, Pietro
Miranda, Mario Javier
Moenig, Thorsten
Mommaerts, Corina
Moran, John
Morillas, Francisco
Muermann, Alexander
Mukherjee, Anita
Mulder, Philip
Mura, Roberto
Nain, Amrita
Ni, Weihong
Nickerson, Jordan
Niehaus, Greg
Nielsen, Jens Perch
Nikolova, Stanislava
Nini, Greg
Nissim, Doron
Noussair, Charles
Nyce, Charles
Nyman, John
O'Doherty, Michael
Óskarsdóttir, María
Padi, Manisha
Paiella, Monica
Panhans, Matthew
Pantelous, Athanasios
Papaioannou, Apostolos
Park, Sojung
Pashchenko, Svetlana
Pauly, Mark
Pecorino, Paul
Peer, Stefanie
Pelster, Matthias

Peter, Richard
Picard, Pierre
Pierce, Josh
Pinquet, Jean
Piscopo, Gabriella
Plummer, Elizabeth
Polak, Pawel
Polansky, Alan
Polborn, Mattias
Polkovnichenko, Valery
Porth, Lysa
Posey, Lisa
Powell, Lars
Powers, Eric
Pradhan, Rudra
Prager, Elena
Prigent, Jean-Luc
Prinz, Daniel
Pritsker, Matthew
Qiu, Joseph
Quinby, Laura
Radulescu, Doina
Ragin, Marc
Raj, Anasuya
Raman, Shyam
Ramsden, Lewis
Rasmussen, Petra
Ratz, Philipp
Raymond, Collin
Rees-Jones, Alex
Reif, Julian
Reimers, Imke
Richter, Andreas
Robert, Christian
Robinson, David
Rogalla, Ralph
Romaniuk, Katarzyna
Romp, Ward
Rosen, Richard
Roth-Tran, Brigitte
Rothschild, Casey
Rowell, David

Russ, Jochen
Sacks, Daniel
Safar, Basit
Salanie, Bernard
Salanie, Francois
Salas, Jesus
Salm, Martin
Saltzman, Evan
Sanders, Nick
Schiller, Joerg
Schmeiser, Hato
Schmidt, Thorsten
Schneider, Mark
Schreiber, Florian
Schumacher, Johannes
Schurer, Stefanie
Segal, Dan
Serra-Garcia, Marta
Sherris, Michael
Shi, Peng
Shi, Tianxiang
Shiller, Benjamin
Shim, Jeungbo
Shiu, Yung-Ming
Shore, Stephen
Sirmans, E.
Skira, Meghan
Soana, Maria
Somerville, Jason
Song, Changcheng
Song, Xiaoyu
Souther, Matt
Spindler, Martin
Spreeuw, Jaap
Starc, Amanda
Starkweather, Austin
Steinmeier, Thomas
Steinorth, Petra
Stentoft, Lars
Stuber, Sarah
Stupfler, Gilles
Sun, Tao

Swarthout, James
Sydnor, Justin
Tan, Ken Seng
Tchuente, Guy
Tenekedjieva, Ana-Maria
Tennyson, Sharon
Terskaya, Anastasia
Thistle, Paul
Thompson, James R
Tiwari, Ashish
Tobacman, Jeremy
Tomunen, Tuomas
Treich, Nicolas
Trish, Erin
Tsai, Cheng-Hsien
Tsai, Yi-Lin
Tsetlin, Ilia
Turner, Dylan
Tzeng, Larry Y
Tzougas, George
Ulm, Eric Robert
Van Bilsen, Servaas
van Soest, Arthur
Vanduffel, Steven
Veiga, Andre
Venkateswaran, Anand
Vieider, Ferdinand
Villatoro, Felix
Villegas, Andrés
Villeneuve, Stephane
Viswanathan, Vish
Volkman-Wise, Jacqueline
von Bieberstein, Frauke
Walker, Eduardo
Wang, Jinjing
Wang, Kili
Wang, Rui
Wang, Ruodu
Wangner, Philipp
Webb, Anthony
Weber, Stefan
Wei, Li

Wei, Yunran
Weidner, Robert
Weiss, Gregor